

SEASONAL COPYWORK Autumn Pack

By: Annette @ In All You Do
Exclusively for Intoxicated on Life
©2015



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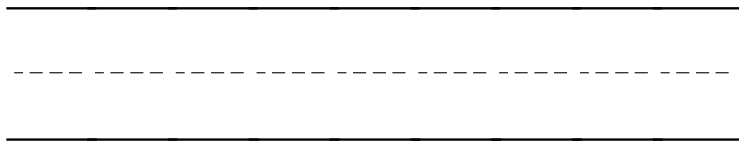
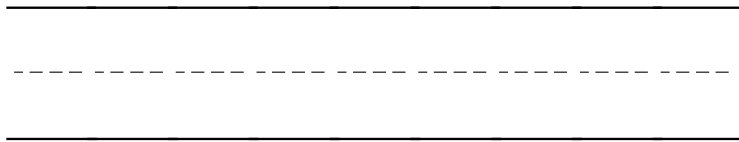
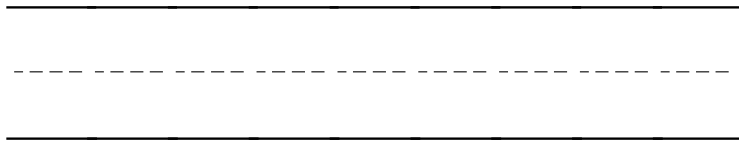
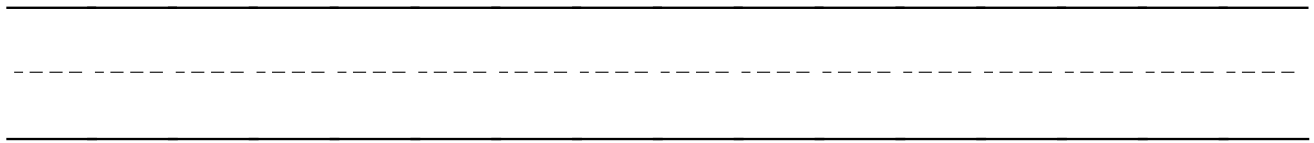
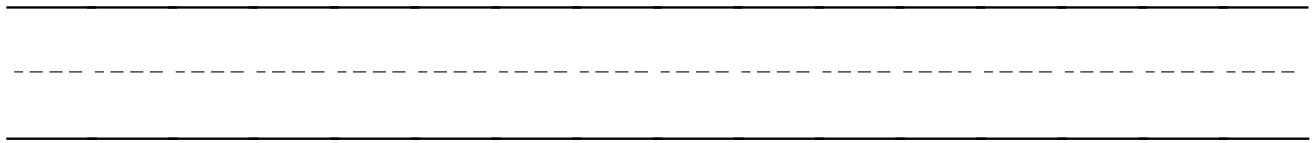
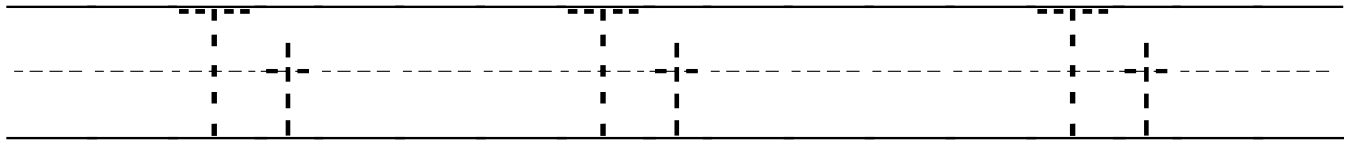
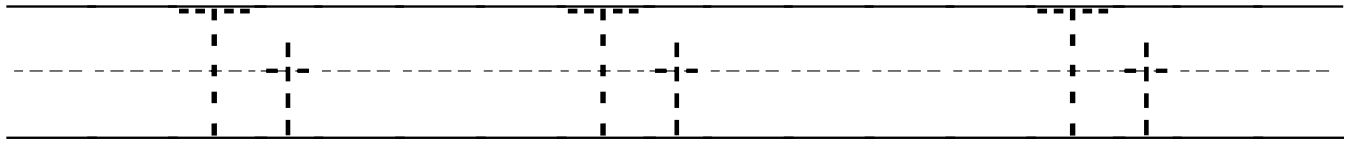
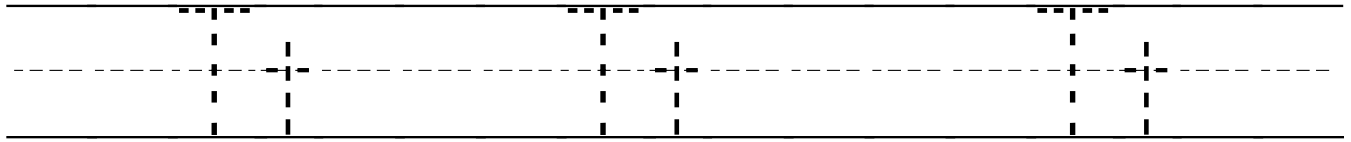


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Uu Uu Uu

Uu Uu Uu





Nm Nm Nm

Nm Nm Nm

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Nn Nn Nn

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Blank handwriting practice lines (solid top and bottom lines with a dashed middle line).

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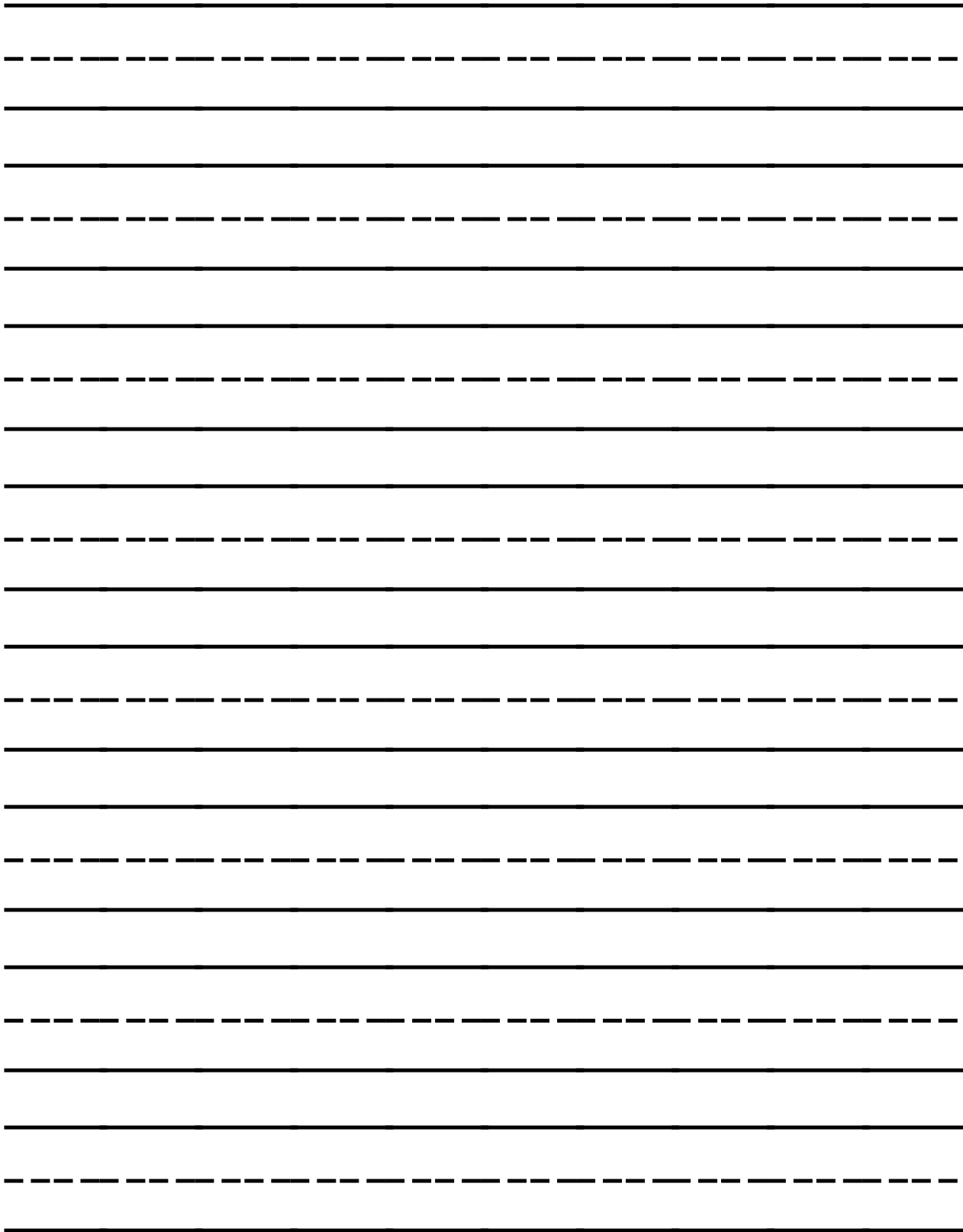


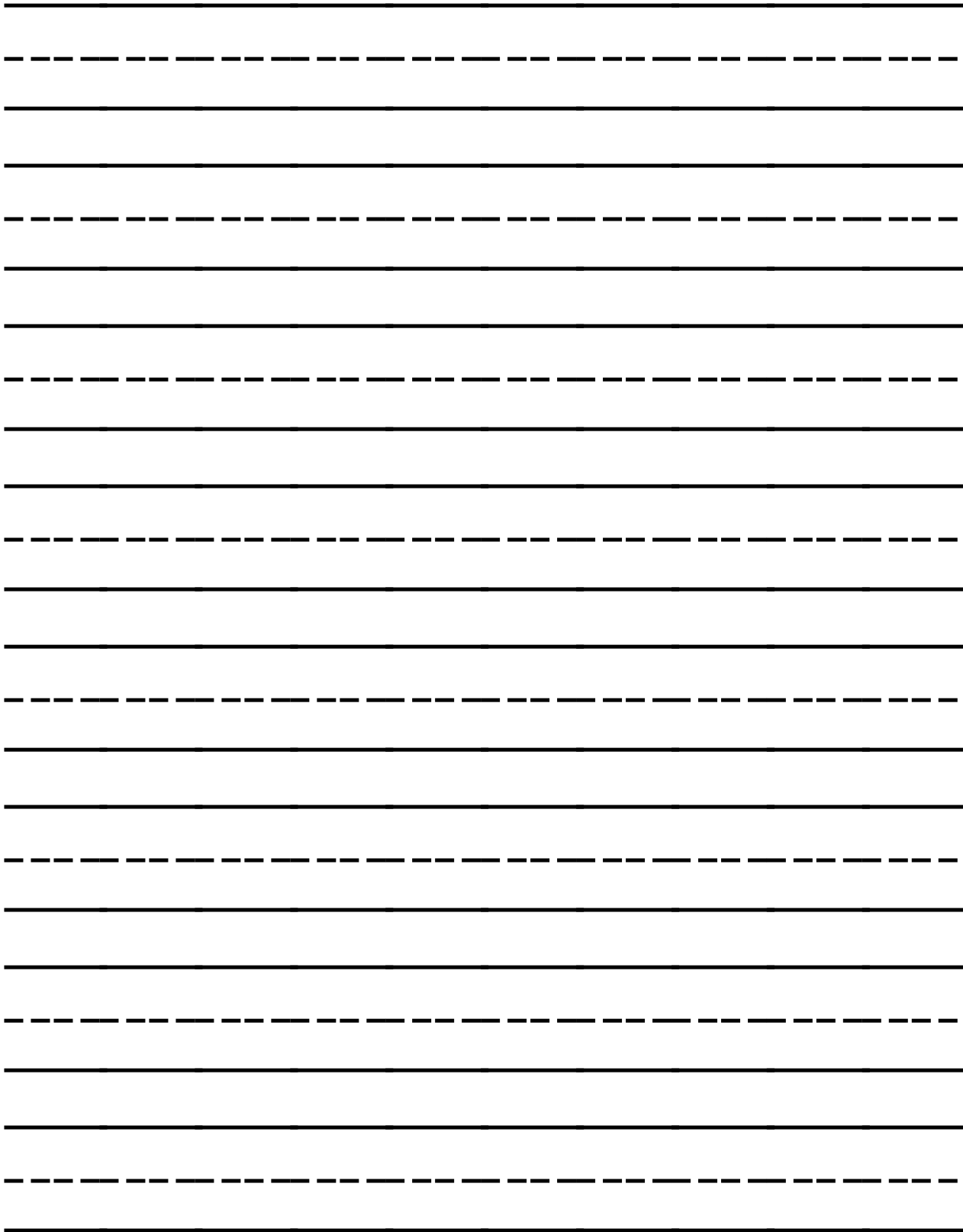
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Autumn Copywork

Autumn Autumn

leaves leaves



Autumn Copywork

apples

apples

falling

falling

falling



Autumn Copywork

windy windy windy

harvest harvest



Autumn Copywork

scarecrow scarecrow

chilly chilly chilly



Autumn Copywork

pumpkins

pumpkins

raking

raking

raking



Autumn Copywork

outdoors outdoors

bonfire bonfire



Autumn Copywork

jumping jumping

hayride hayride



Autumn Copywork

acorn acorn acorn

corn corn corn



This image shows a sheet of handwriting practice paper. It contains ten sets of horizontal lines, each set consisting of three lines: a solid top line, a dashed middle line, and a solid bottom line. These sets are arranged vertically down the page, providing a guide for letter height and placement.

"To Autumn" by John Keats

*Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;*



"To Autumn" by John Keats

*To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'er-brimm'd their clammy cells.*

Handwriting practice lines consisting of three sets of three horizontal lines (top solid, middle dashed, bottom solid) for writing practice.



"To Autumn" by John Keats

*Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reap'd furrow sound asleep,
Drows'd with the fume of poppies, while thy hook*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are four sets of these lines on the page.



"To Autumn" by John Keats

*Spare the next swath and all its twined flowers:
And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cyder-press, with patient look,
Thou watchest the last oozyngs hours by hours.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. The first section contains four sets of these lines, and the second section contains three sets.



"To Autumn" by John Keats

Where are the songs of spring? Ay, where are they?

Think not of them, thou hast thy music too, --

While barred clouds bloom the soft-dying day,

And touch the stubble-plains with rosy hue;

Then in a wailful choir the small gnats mourn

Among the river shallows, borne aloft

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

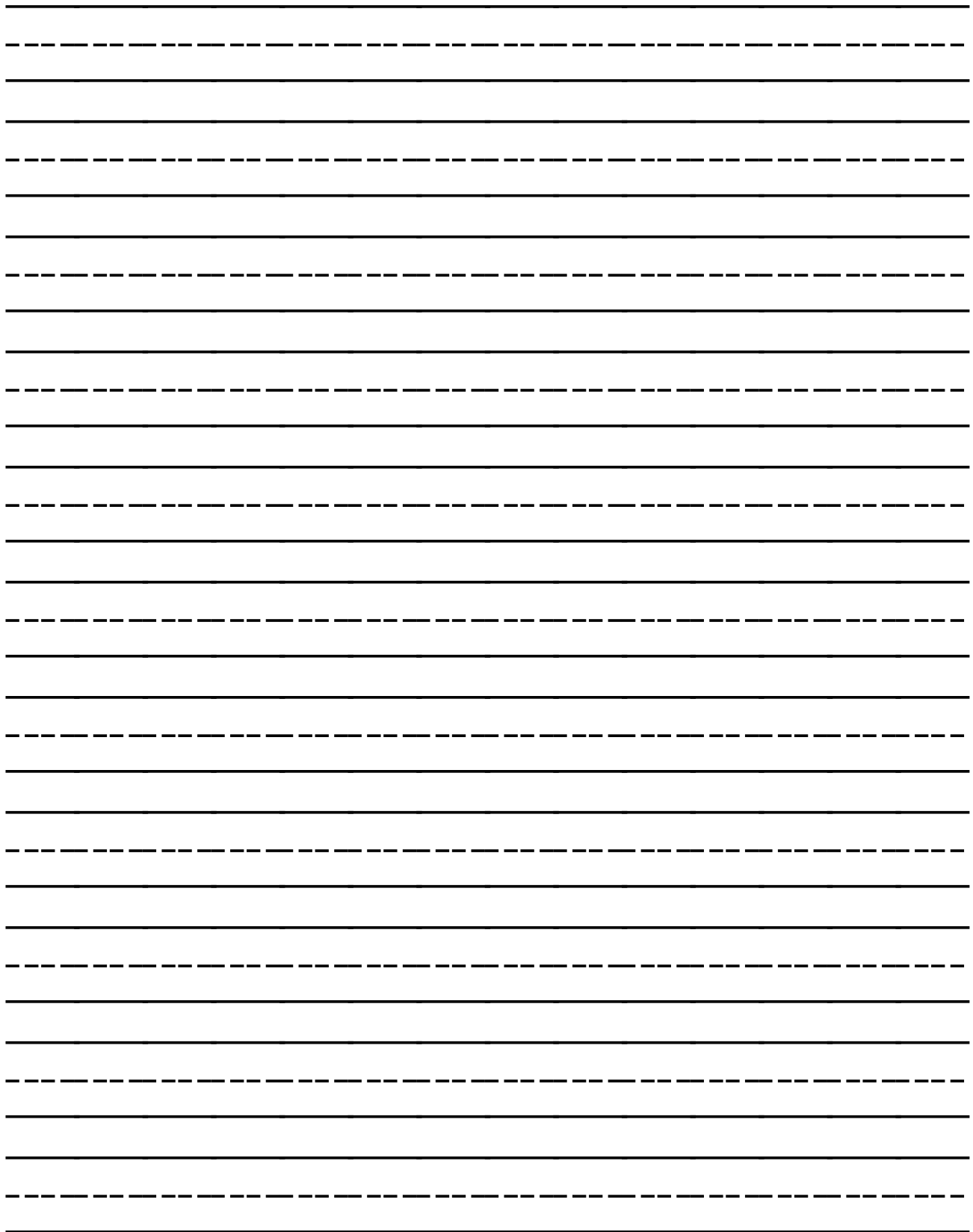


"To Autumn" by John Keats

*Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-crickets sing; and now with treble soft
The red-breast whistles from a garden-croft;
And gathering swallows twitter in the skies.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. The first set of lines spans the width of the page, while the second set is positioned to the left of the illustration.





A sheet of handwriting practice paper featuring ten sets of horizontal lines. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.

"To Autumn" by John Keats

*Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. The first section contains four full sets of these lines. The second section contains three full sets, followed by a final set of lines that is partially cut off on the right side.



"To Autumn" by John Keats

*To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'er-brimm'd their clammy cells.*

Handwriting practice lines consisting of three sets of three horizontal lines (top solid, middle dashed, bottom solid) for copying the poem.



"To Autumn" by John Keats

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Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reap'd furrow sound asleep,
Drows'd with the fume of poppies, while thy hook*

Handwriting practice lines (solid top and bottom lines with a dashed middle line) for the poem text.



"To Autumn" by John Keats

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Steady thy laden head across a brook;
Or by a cyder-press, with patient look,
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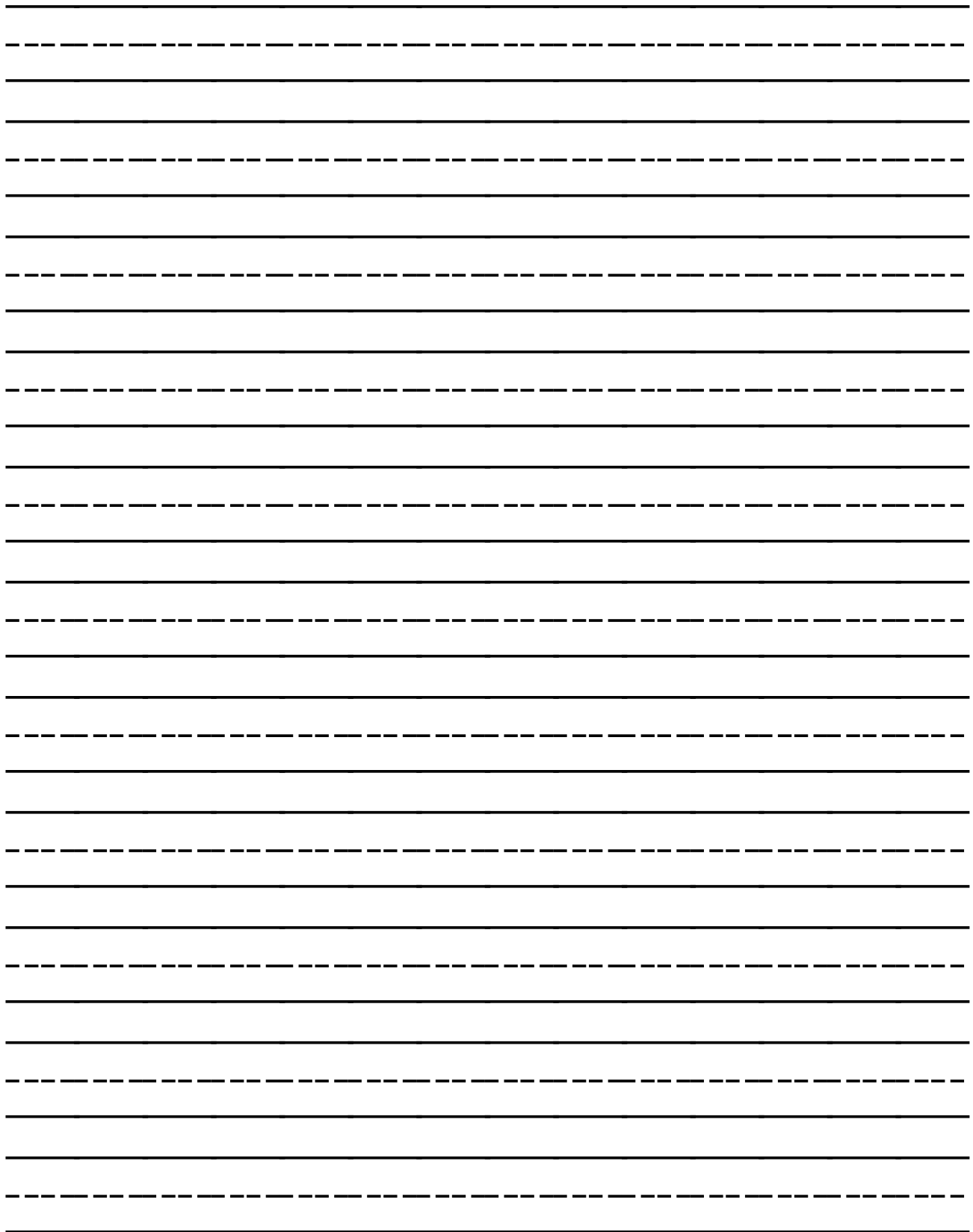


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Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. The first set of lines spans the width of the page, while the second set is positioned to the left of the cartoon illustration.





This image shows a sheet of handwriting practice paper. It contains ten sets of horizontal lines, each set consisting of three lines: a solid top line, a dashed middle line, and a solid bottom line. These sets are arranged vertically down the page, providing a guide for letter height and placement.