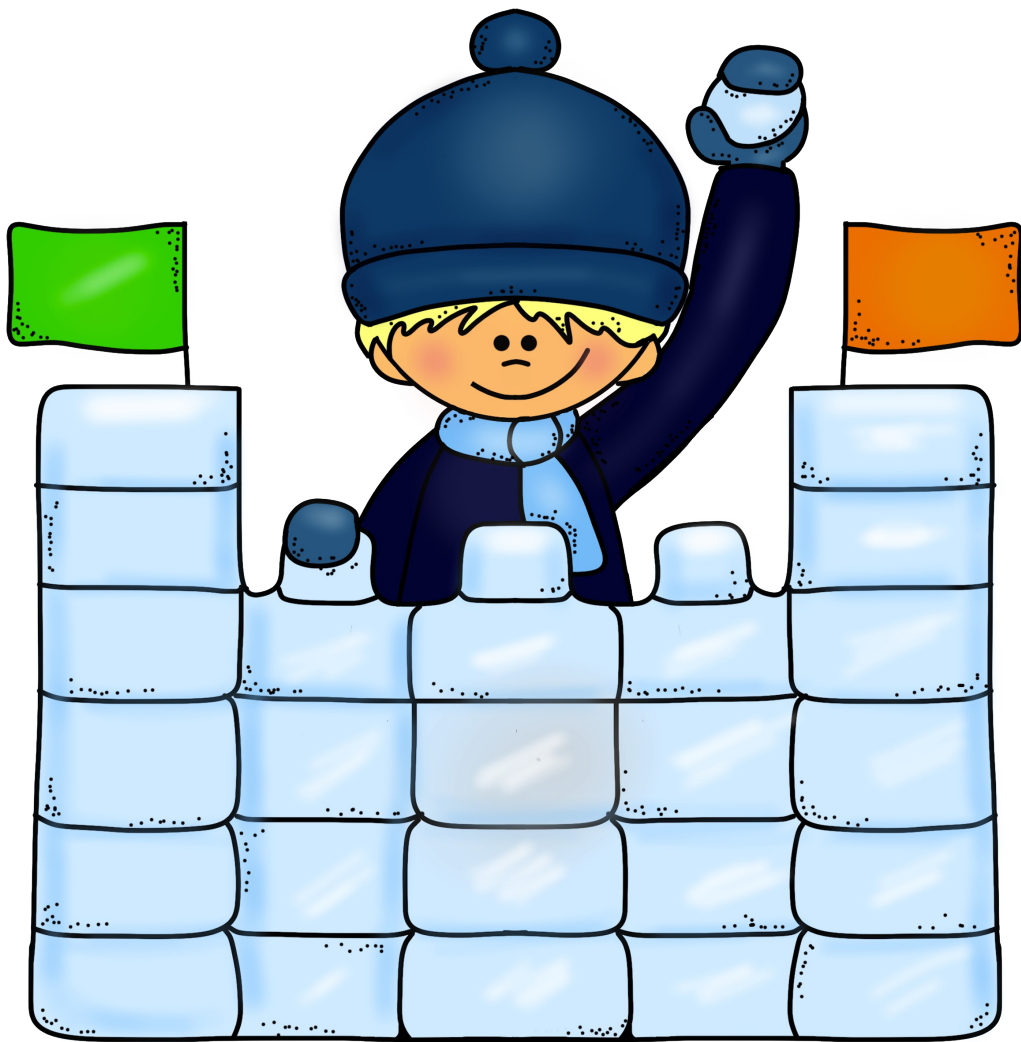


# SEASONAL COPYWORK

## Winter Pack

By: Annette @ In All You Do  
Exclusively for Intoxicated on Life  
©2015



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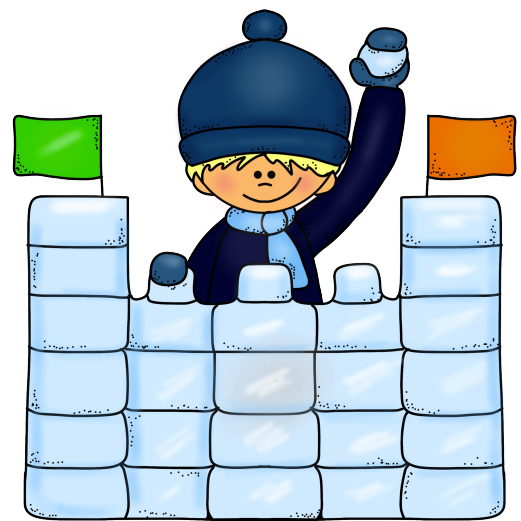
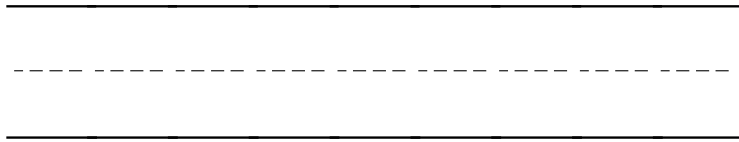
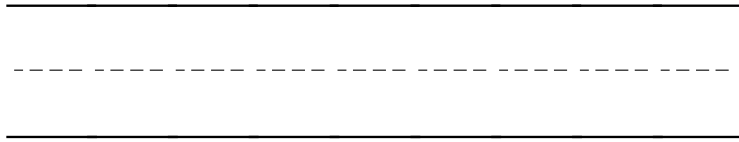
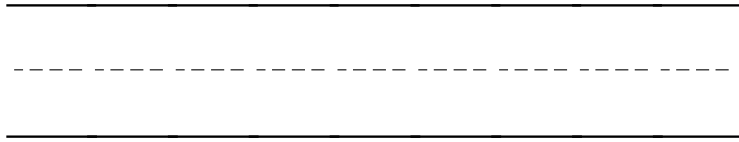
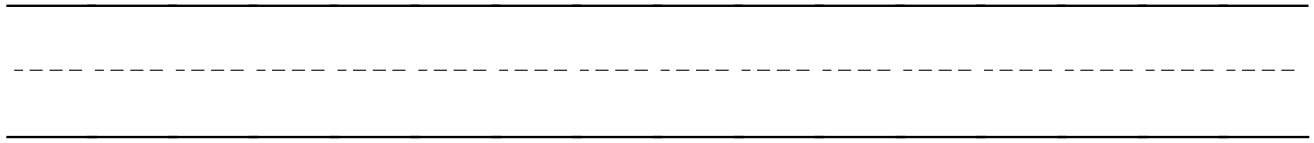
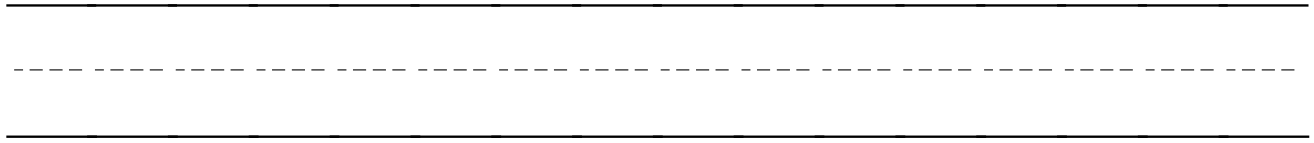
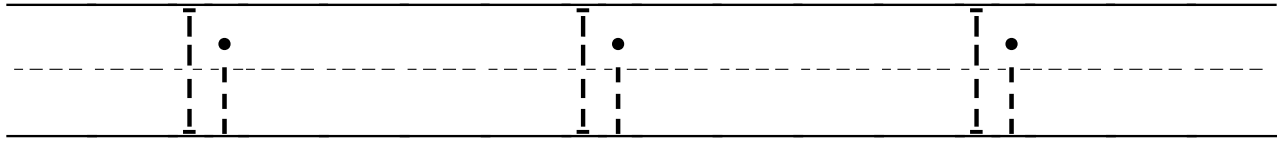
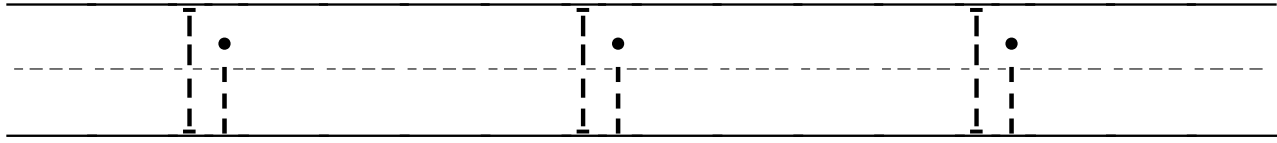
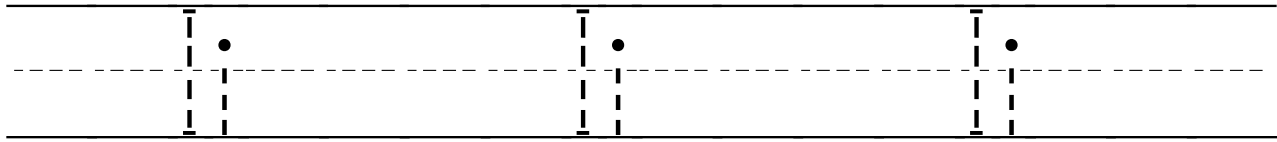
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W W w W W w W W w

W W w W W w W W w

W W w W W w W W w



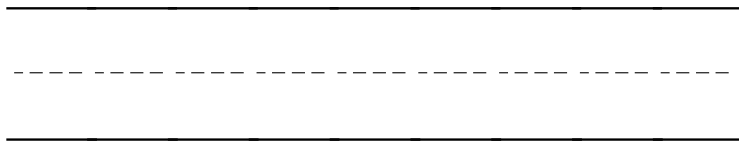
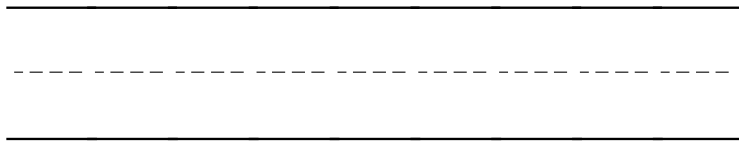
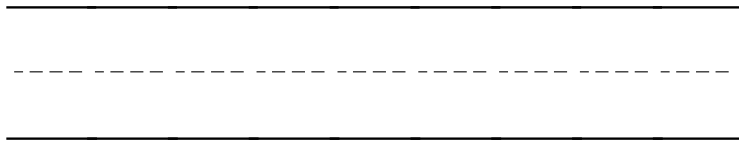
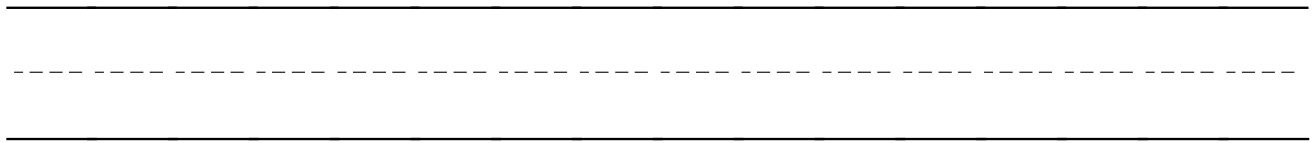
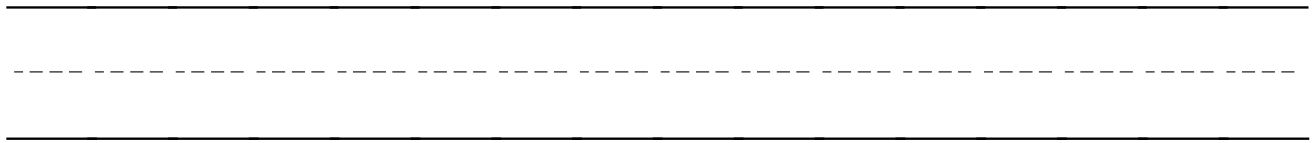
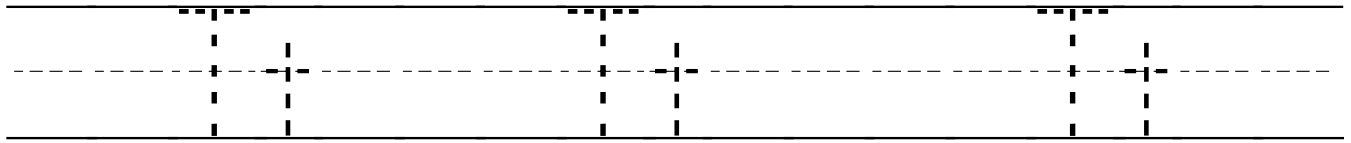
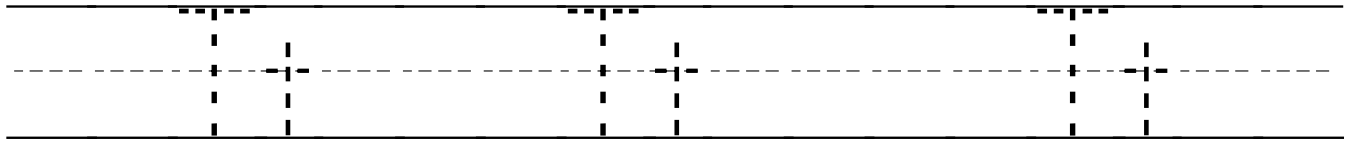
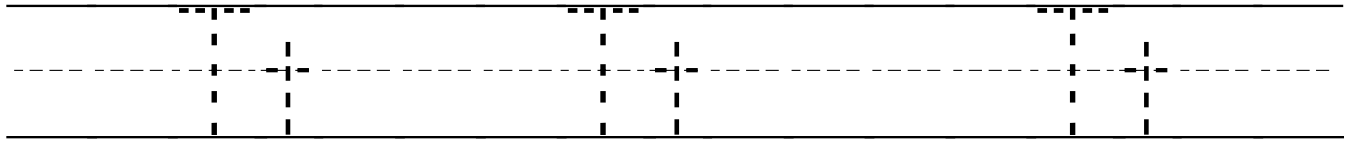


Nn Nn Nn

Nn Nn Nn

Nn Nn Nn

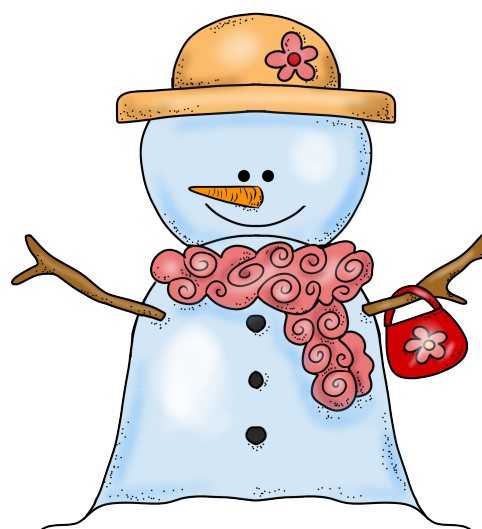




E e E e

E e E e

E e E e



Rr

Rr

Rr

Rr

Rr

Rr

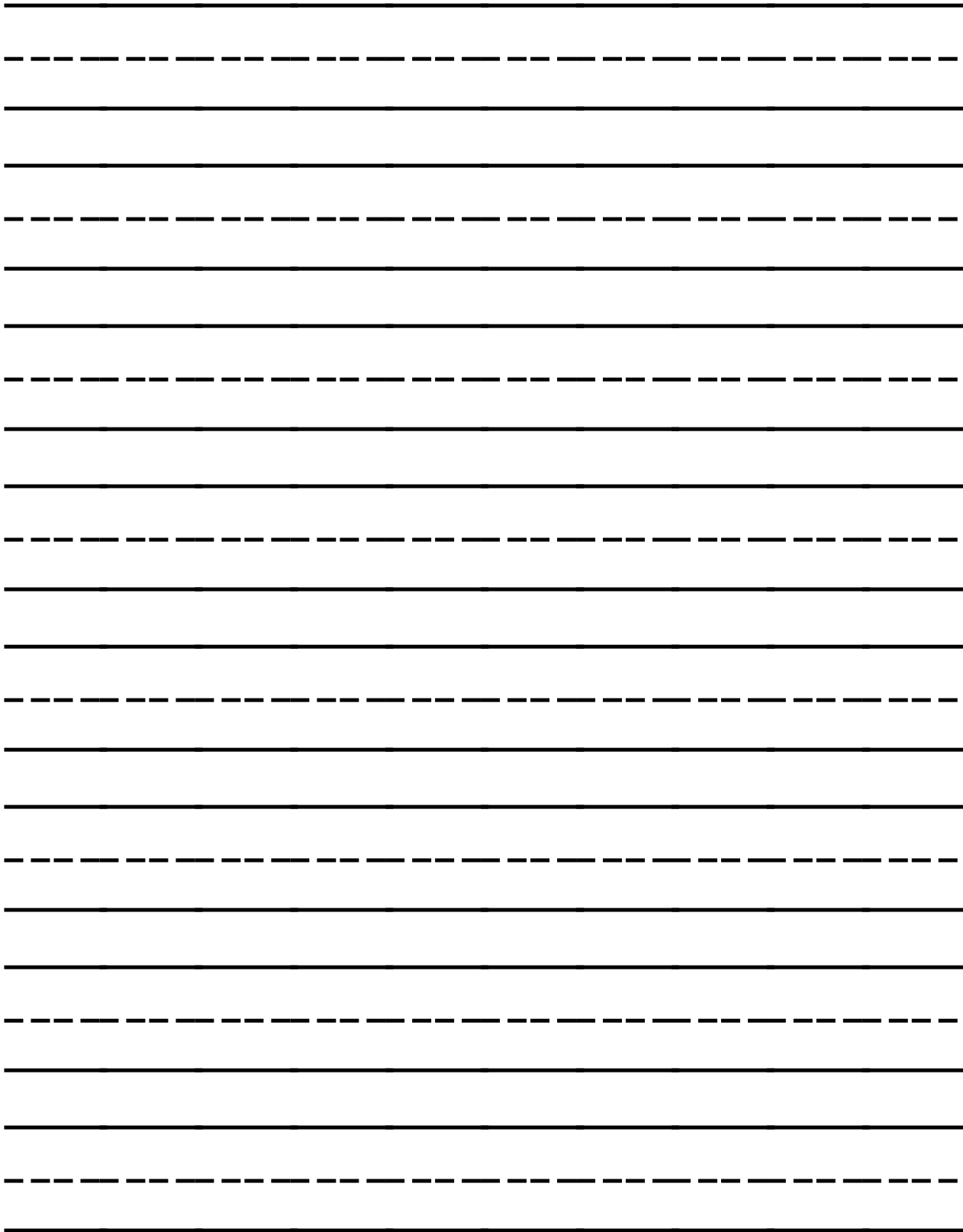
Rr

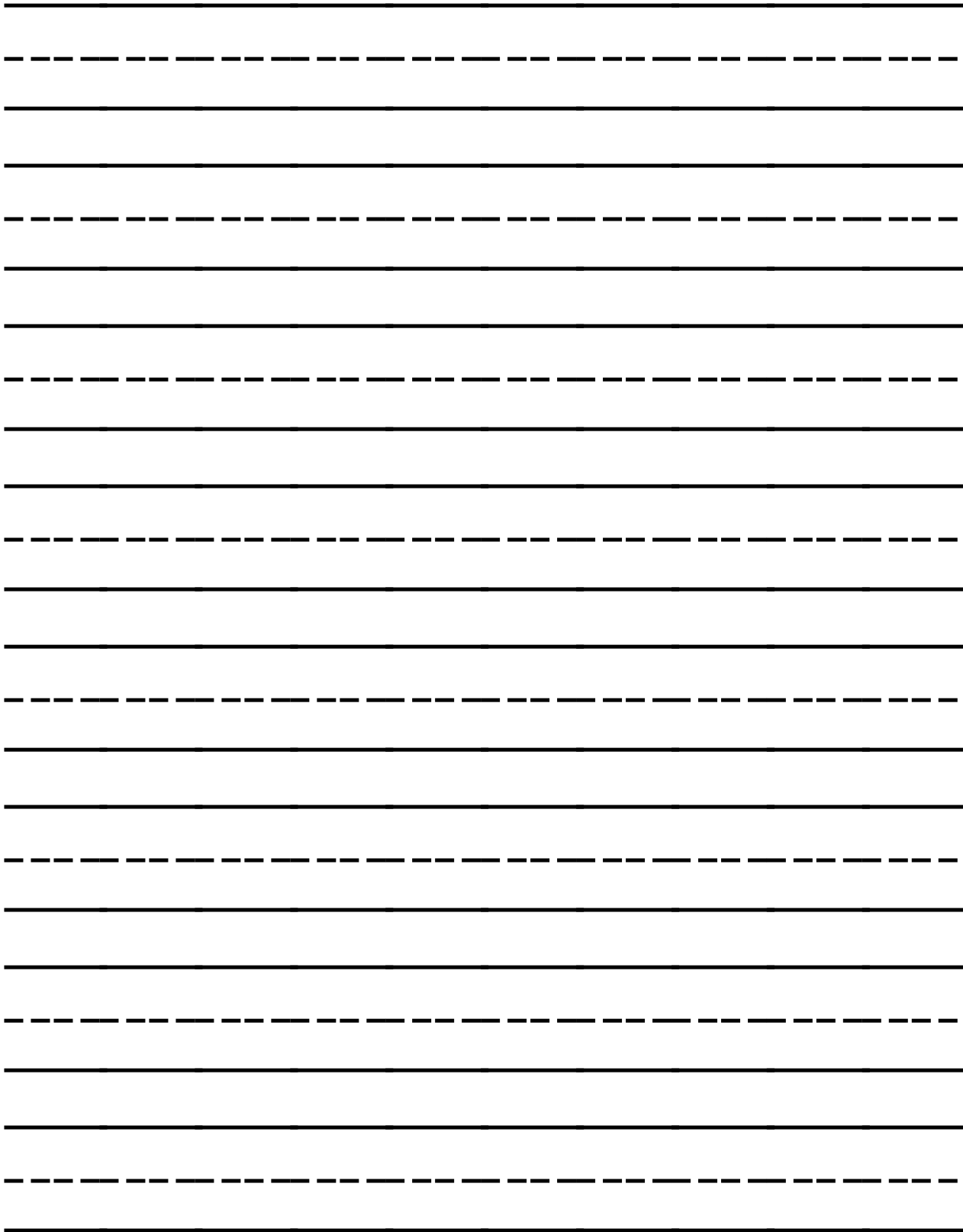
Rr

Rr









# Winter Copywork

Winter Winter

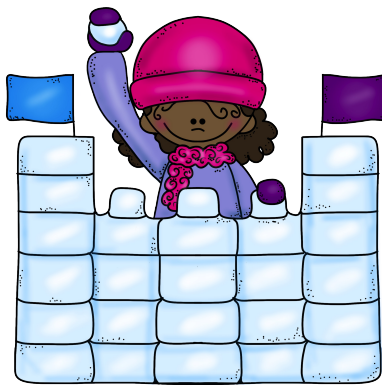
snowing snowing



# Winter Copywork

blizzard blizzard

brisk brisk brisk



# Winter Copywork

chimney chimney

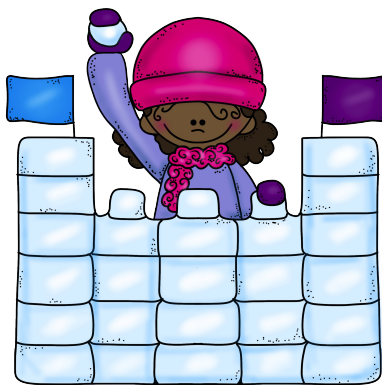
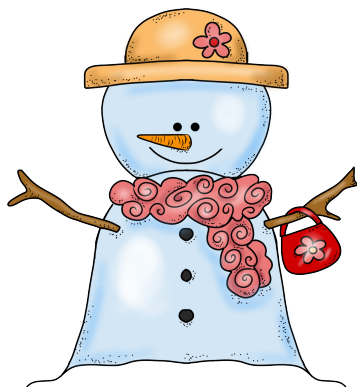
earmuffs earmuffs



# Winter Copywork

snowballs snowballs

icicle icicle icicle



# Winter Copywork

freezing

freezing

gingerbread

gingerbread



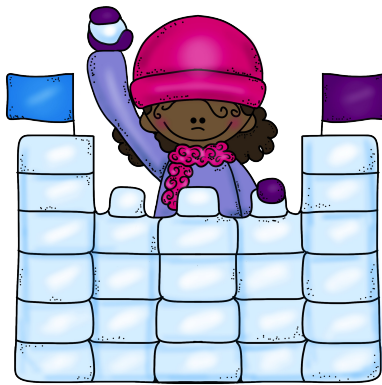
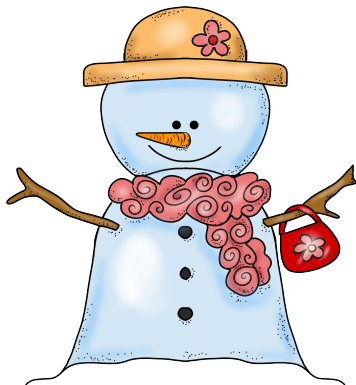
# Winter Copywork

frozen

frozen

hibernate

hibernate





# Winter Copywork

ice skating ice skating

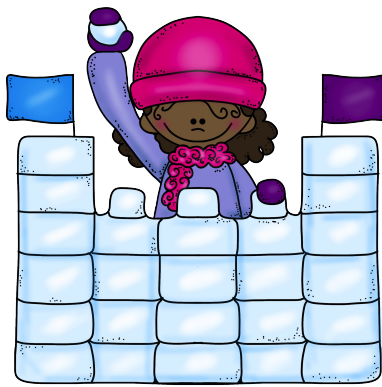
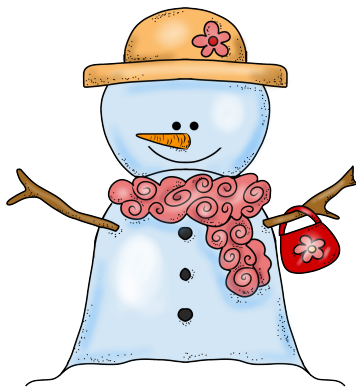
firewood firewood



# Winter Copywork

sledding sledding

blanket blanket



This image shows a sheet of handwriting practice paper. It contains ten sets of horizontal lines, each set consisting of three lines: a solid top line, a dashed middle line, and a solid bottom line. These sets are arranged vertically down the page, providing a guide for letter height and placement.

"Woods in Winter"  
by Henry Wadsworth Longfellow

*When winter winds are piercing chill,  
And through the hawthorn blows the gale,  
With solemn feet I tread the hill,  
That overbrows the lonely vale.*

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"Woods in Winter"  
by Henry Wadsworth Longfellow

*O'er the bare upland, and away  
Through the long reach of desert woods,  
The embracing sunbeams chastely play,  
And gladden these deep solitudes.*

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# "Woods in Winter"

by Henry Wadsworth Longfellow

*Where, twisted round the barren oak,  
The summer vine in beauty clung,  
And summer winds the stillness broke,  
The crystal icicle is hung.*

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"Woods in Winter"  
by Henry Wadsworth Longfellow

*Where, from their frozen urns, mute springs  
Pour out the river's gradual tide,  
Shrilly the skater's iron rings,  
And voices fill the woodland side.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are four sets of these lines on the page.



# "Woods in Winter"

by Henry Wadsworth Longfellow

*Alas! how changed from the fair scene,*

*When birds sang out their mellow lay,*

*And winds were soft, and woods were green,*

*And the song ceased not with the day!*

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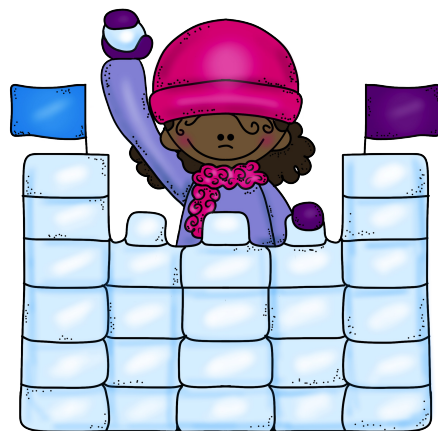
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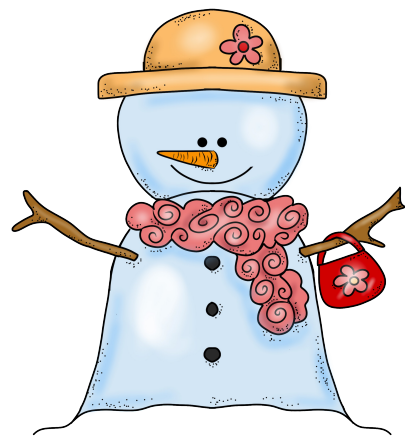


# "Woods in Winter"

by Henry Wadsworth Longfellow

*But still wild music is abroad,  
Pale, desert woods! within your crowd;  
And gathering winds, in hoarse accord,  
Amid the vocal reeds pipe loud.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are four sets of these lines on the page.

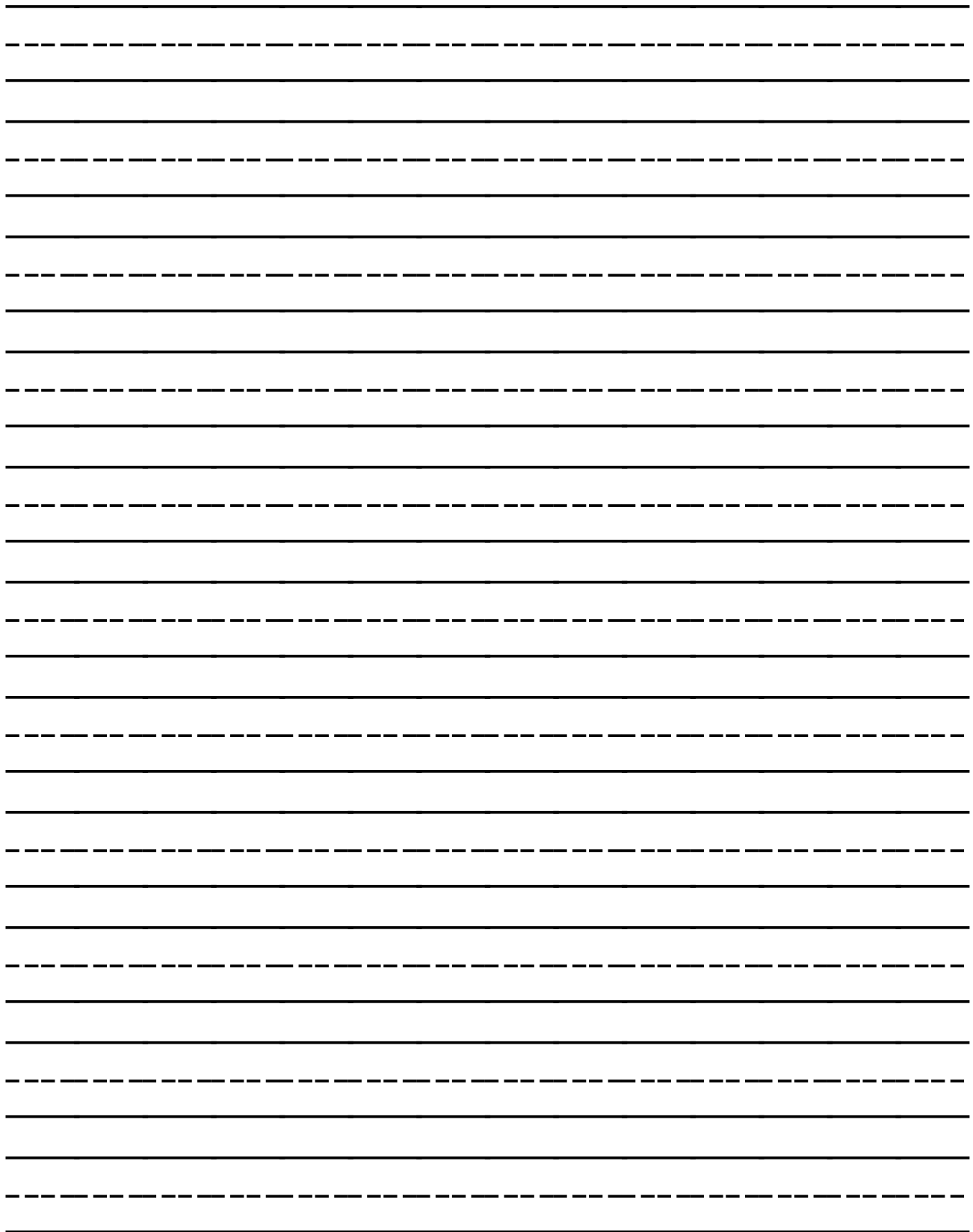


"Woods in Winter"  
by Henry Wadsworth Longfellow

*Chill airs and wintry winds! my ear  
Has grown familiar with your song;  
I hear it in the opening year,  
I listen, and it cheers me long.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are four sets of these lines on the left side of the page, and one set on the right side, positioned next to the snowman illustration.





A sheet of handwriting practice paper featuring ten sets of horizontal lines. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.

# "Woods in Winter"

by Henry Wadsworth Longfellow

*When winter winds are piercing chill,  
And through the hawthorn blows the gale,  
With solemn feet I tread the hill,  
That overbrows the lonely vale.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. The first set of lines spans the width of the page, while the second set is positioned to the left of the snowman illustration.



# "Woods in Winter"

by Henry Wadsworth Longfellow

*O'er the bare upland, and away  
Through the long reach of desert woods,  
The embracing sunbeams chastely play,  
And gladden these deep solitudes.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are four sets of these lines on the page.



# "Woods in Winter"

by Henry Wadsworth Longfellow

*Uhere, twisted round the barren oak,  
The summer vine in beauty dung,  
And summer winds the stillness broke,  
The crystal icicle is hung.*

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# "Woods in Winter"

by Henry Wadsworth Longfellow

*Ughere, from their frozen urns, mute springs  
Pour out the river's gradual tide,  
Shrilly the skater's iron rings,  
And voices fill the woodland side.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. The first four sets of lines are full-width, while the last two sets are half-width, positioned to the left of the snowman and girl illustration.



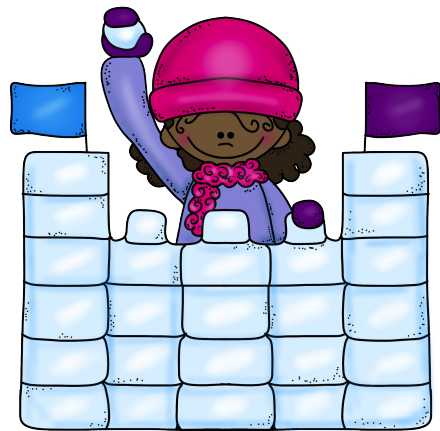


# "Woods in Winter"

by Henry Wadsworth Longfellow

*Alas! how changed from the fair scene,  
When birds sang out their mellow lay,  
And winds were soft, and woods were green,  
And the song ceased not with the day!*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. The first set of lines spans the width of the page, while the second set is positioned to the left of the snowman illustration.

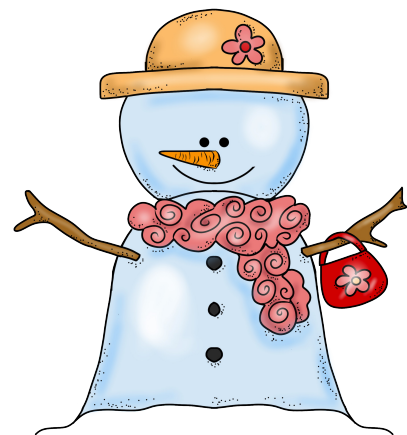


# "Woods in Winter"

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And gathering winds, in hoarse accord,  
Amid the vocal reeds pipe loud.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are four sets of these lines on the page.

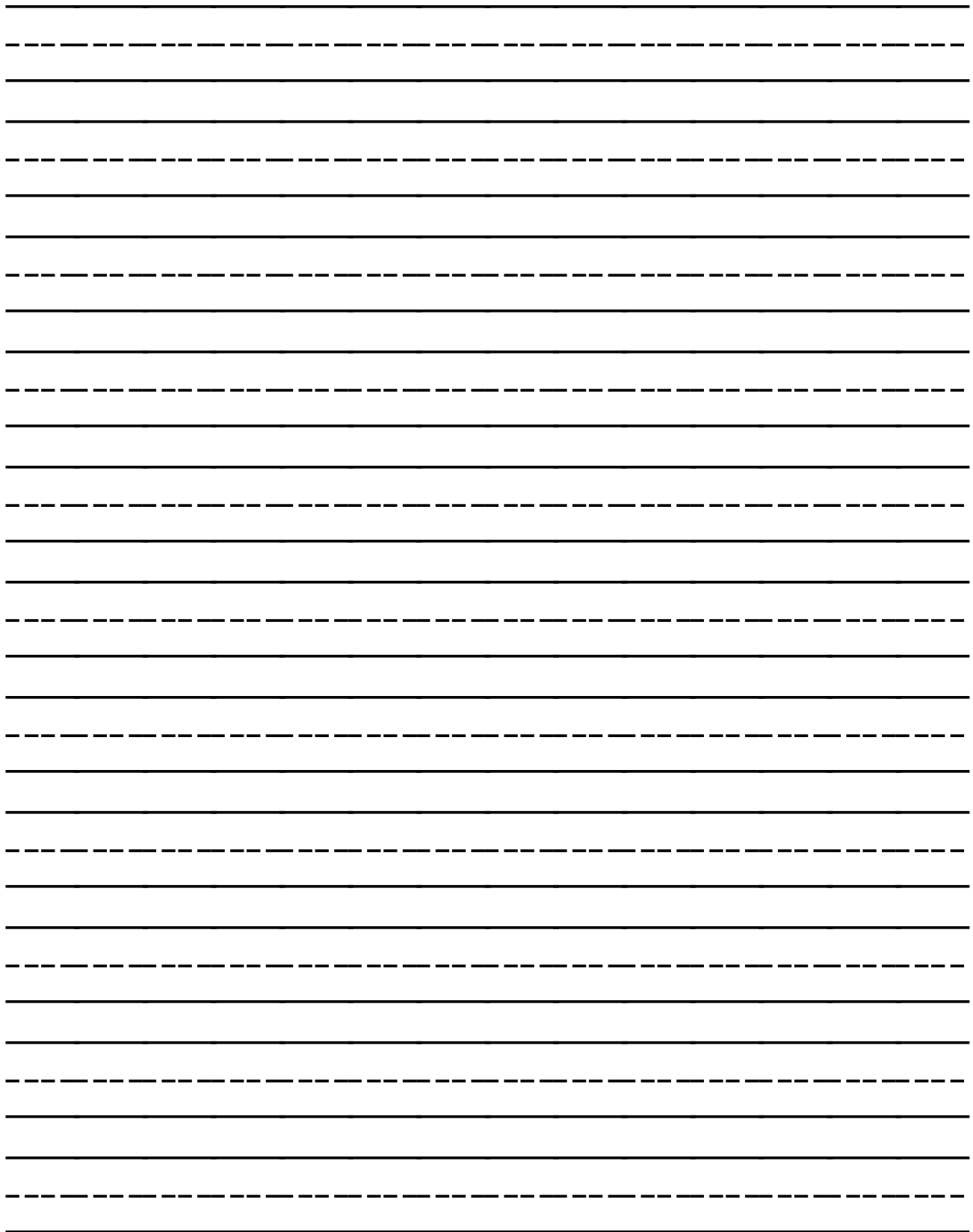


"Woods in Winter"  
by Henry Wadsworth Longfellow

*Chill airs and wintry winds! my ear  
Has grown familiar with your song;  
I hear it in the opening year,  
I listen, and it cheers me long.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. The first four sets of lines span the width of the page, while the last two sets are shorter, positioned to the left of the snowman illustration.





This image shows a full page of handwriting practice paper. It contains ten identical sets of horizontal lines arranged vertically. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. These lines are designed to help children learn the correct height and placement of letters as they practice writing.